



Future Memories, Catherine Nelson



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About the artist:

Catherine Nelson was born in Sydney in 1970. After leaving school she completed her art education at the College of Fine Arts in Sydney and then moved quickly into the world of film and television, creating visual effects for films such as *Moulin Rouge*, *Harry Potter and the Prisoner of Azkaban*, *300*, and *Australia*. Her job has taken her around the world, and she's lived and worked in Milan, London, Rome, Reykjavik, Bratislava, Brussels and Australia. In 2008, she returned to her studio and began to dedicate her time to her own art practice. In her own words:

When I embraced the medium of photography, I felt that taking a picture that represented only what was within the frame of the lens wasn't expressing my personal and inner experience of the world around me. With the eye and training of a painter and with years of experience behind me in film visual effects, I began to take my photos to another level.

The *Future Memories* series comprises of 20 floating worlds, meticulously composed with thousands of assembled details. Visual poetry, nature photography and digital techniques blend together to give shape to these transcendental landscapes. The result is a contemporary pictorial mythology that subtly reminds the viewer of a profound truth: that it is in the flourishing variety of the local that the fate of the world resides.

Images courtesy of Catherine Nelson

catherinenelson.net



Other Worlds, Catherine Nelson



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